

Chris Archer is an artist, art educator, and art advocate.

Chris' work has been exhibited nationally and internationally; earning multiple awards, and is in a variety of collections including the San Angelo Museum of Art (San Angelo, Texas) as well as multiple private collections. His work has been published in a series of Lark Books publications and he has written for Studio Potter Magazine.

In 2019, Chris was awarded the Medaille d'Argent (Silver Medal) from the Société Académique Arts-Sciences-Lettres de France in Paris. Chris was recognized for his achievement and leadership in *art making, art education, and art advocacy*.

Chris continues to teach in a myriad of venues including visiting artist residencies, workshop presentations (including a recent invitation to Peters Valley), and Guest Lecturer at University of New Hampshire. He served for 21 years at New Hampshire Institute of Art and Design as faculty in BFA (undergraduate), MFA & MAAE (graduate), and community education programs. He is currently an Assistant Professor for the Institute of Art and Design at New England College, teaching a variety of subjects including Ceramics, Public Art, and Foundational Design.

Chris earned his Bachelor of Fine Arts from Alfred University in 1992 and his Masters of Fine Arts from Maine College of Art in 2008.